

MELSETTER

PRESS RELEASE 2019



FOUNDED BY WILLIAM MORRIS IN 1861

MELSETTER FROM MORRIS & CO. CELEBRATES MAY MORRIS, DAUGHTER OF WILLIAM AND ONE OF ENGLISH EMBROIDERY'S MOST PROMINENT FIGURES, NEW FOR SS19.

May Morris (1862-1938) is one of English embroidery's most influential and pioneering figures. The youngest daughter of designer-craftsman and poet, William Morris, her extraordinary upbringing, placed her at the physical and ideological heart of the English Arts and Crafts movement. As an embroiderer, designer, teacher and campaigner May's career spanned more than 50 years.

Like her father, May Morris was a dedicated scholar to her artform and her study of historic needlework shaped the stitches, colours and designs created at Morris & Co. The Melsetter collection (named after Melsetter House in Scotland, once home to a significant May Morris embroidery) is inspired by May's work and by the needlewomen influenced by her craftsmanship and teaching.

Rebecca Craig, Head Of Design at Morris & Co. says, "Melsetter showcases the incredible talents of May Morris and other leading female embroiders from the Arts and Crafts movement. Their flawless techniques and distinctive style earned a place in our hearts, deserving to be recognised and enjoyed. May's commitment to her own creative vision and to her father's ideals are celebrated in Melsetter, a collection of beautiful, useable fabrics and wallpapers, each with their own historical provenance."

Presenting a wide and varied colour palette, from the traditional hues of Carmine Red to the deep blues of Indigo and neutral shades of Linen, Chalk and Sage, Melsetter provides a multitude of decorating options.

The collection features seven embroideries, seven prints and 10 wallpapers, each paying homage to the exceptional stitching abilities of May Morris, her colleagues, students and friends.

Faithful copies of archive documents like Bird sit alongside interpretations of much-loved designs such as Seasons by May. Wilhelmena and Melsetter (the collection's featured designs) add a uniqueness to the range, showing the creativity of the Morris & Co. studio.

The Lethaby Weaves book includes a compendium of six weaves, each designed to complement the Melsetter collection. In addition, the Ruskin Plains book includes 30 expertly coloured plains made from 100% linen.

The launch comprises four books: Melsetter Fabrics (featuring a selection of embroideries and prints), Melsetter Wallpapers (paper and non-woven), Lethaby Weaves (including a selection of upholstery fabrics) and Ruskin Plains a collection of dual purpose 100% linen plains.

To see the Melsetter, Lethaby Weaves and Ruskin Plains collections in their entirety and to order samples, please visit: stylelibrary.com/morris&co

Available nationwide and via a network of stockists internationally. Join in the conversation on social media #MorrisMelsetter #MorrisLethaby #MorrisRuskin

FABRICS AND WALLPAPERS PRINTED IN ENGLAND















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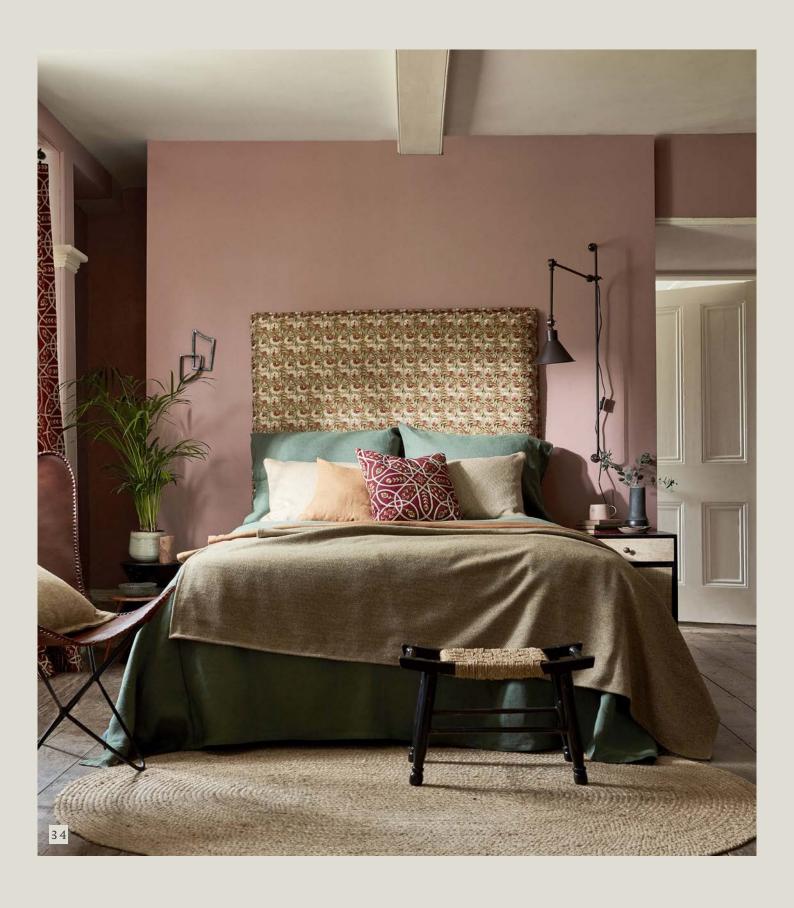








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MELSETTER WALLPAPERS

Melsetter showcases the incredible talents of May Morris, daughter of William and one of the most influential figures in English embroidery. Displaying flawless techniques and a distinctive style, May's designs earned a place in our hearts, deserving to be recognised and enjoyed.

Featuring 10 beautiful wallpapers, Melsetter shares May's commitment to her creative vision and to her father's ideals, resulting in a collection of original and reimagined designs, each with their own historical story.

MELSETTER

Inspired by embroidered bed hangings, originally created by May Morris for her father's bed c.1893, this newly drawn wallpaper version showcases May's spectacular design of birds and flowerheads trailing a central fruit tree.

Produced as a 3m panel (or 4m on special order), Melsetter from Morris & Co. is a hand painted fresco style design with a garden room feel.

Available in two colourways: Indigo/Rose and Ivory/Sage.

NEWILL

The distinctive owl in this cheerful Morris & Co. wallpaper of scrolling leaves and berries was inspired by an embroidered bedcover from 1905. Along with its complementary embroidery and print of the same name, Newill evokes the pleasures of a countryside walk.

Available in three colourways: Ivory/Sage, Peppermint/Russet and Indigo/Saffron.

BROPHY TRELLIS

Taken from our archive, this design was originally a ceiling paper by Arts and Crafts designer, Andrew Brophy (1844-1912). We've recreated the structure of the trellis and added flowers and leaves from one of May Morris's original designs to create Brophy Trellis, an incredibly usable design which pairs beautifully with other Morris & Co. fabrics and wallpapers.

Available in four colourways: Linen/Sage, Russet/Gold, Ivory/Sage and Deep Teal.

MIDDLEMORE

This attractive and whimsical Morris & Co. wallpaper is inspired by the characters on a quilt embroidered by May Morris's in c.1889. Finely drawn interpretation of animals juxtapose in a fantastical way bringing a characterful charm to all creatures great and small. Antique Gold is produced on a metallic ground which together with Moss Gold, displays a fine gold line.

Available in six colourways: Cornflower/Chalk, Linen/Chalk, Chalk/Charcoal, Antique Gold, Moss/Gold and Sage/Grey.

APPLE

Curling acanthus leaves and speckled fruits animate this wallpaper originally designed by William Morris in 1877 and used to paper the walls of May Morris's workroom at her Hammersmith home. Lovely block print edging adds delicate detail to Apple which has been redrawn and reproduced in a new range of colourways.

Available in five colourways: Chalk/Ivory, Honey Gold, Antique Gold, Bayleaf and Rust.

SEASONS BY MAY

As its title suggests, this wallpaper is inspired by a set of embroidered panels depicting the seasons in stitch-work, designed and probably also embroidered by May Morris c.1895-1900. Now, reinterpreted as a wallpaper, Seasons by May features parakeets, stylised roses, tulips, turning stems, leaves and flowers amongst a mirrored trellis.

Available in three colourways: A neutral Linen, smart Indigo and striking Saffron which has a metallic ground.

DOUBLE BOUGH

Scrolling acanthus leaves and abundant blooms feature in this beautiful Morris & Co. wallpaper taken from our archive. Beaded detail adorns the motif, reflecting the light and introducing a subtle shimmer to Double Bough's painterly design.

Available in five colourways: Pewter, Carmine Red, Slate/Blue, Antique Gold and Teal/Rose.

MALLOW

A small scale, all-over repeating design, Mallow's hibiscus (mallow) flowers, which can be seen on the walls at Standen House in Sussex, are the ideal choice for all four walls. Use this elegant wallpaper as a coordinating pattern to other Morris & Co. designs.

Available in five colourways: Chalk/Duck Egg, Apple Green, Soft Gold, Cream/Ivory and Dusky Rose.

LEMON TREE

Inspired by the lemons in 'Fruit', one of William Morris's most loved wallpapers, Lemon Tree's chalky white print mark adds detail to trailing branches and delicate blossom creating this fresh and calming design.

Available in three colourways: Bayleaf, Sage and Wedgewood.

WILHELMINA

Curling acanthus leaves and speckled fruits animate this wallpaper originally designed by William Morris in 1877 and used to paper the walls of May Morris's workroom at her Hammersmith home. Lovely block print edging adds delicate detail to Apple which has been redrawn and reproduced in a new range of colourways.

Available in five colourways: Chalk/Ivory, Honey Gold, Antique Gold, Bayleaf and Rust.

MELSETTER FABRICS

Melsetter showcases the incredible talents of May Morris, daughter of William and one of the most influential figures in English embroidery. Displaying flawless techniques and a distinctive style, May's designs earned a place in our hearts, deserving to be recognised and enjoyed.

Featuring seven prints and seven embroideries, Melsetter shares May's commitment to her creative vision and to her father's ideals, resulting in a collection of original and reimagined designs, each with their own historical provenance.

MELSETTER

This beautifully printed design of birds and flowerheads trailing a central fruit tree was inspired by a version of the Kelmscott Manor bed hangings crafted for Melsetter House in Scotland. Now translated into a print, this new design by Morris & Co. has been painted to create a fresco effect that represents the colourways of the Orkney landscape.

Available in three colourways: Indigo, Linen and Grey.

NEWILL

The distinctive owl in this cheerful print of scrolling leaves and berries was inspired by an embroidered bedcover stitched by Mary Newill, an associate of May Morris at the Birmingham School of Art. Printed with a slight textural feel reminiscent of a 'worn' block print, Newill brings an Englishness to country homes.

Available in four colourways: Lemon, Teal, Chintz and Grey/Blue.

SEASONS BY MAY

Seasons by May is our interpretation of a c.1895 embroidery called 'Spring and Summer', designed and most likely stitched by May Morris. Produced on a textured cloth, our version features a mirrored trellis of parakeets, stylised roses, tulips, leaves and turning stems, accented with intricate detail across the feathers and petals.

Available in three colourways: Linen, Indigo and Saffron.

WILHELMINA

Created by combining elements from two William Morris designed embroideries, Wilhelmina's scrolling acanthus leaves, honeysuckle and foliage meld to create this all-over decorative design, printed on a cotton linen mix.

Available in three colourways: Ivory, Teal and Moss.

THEODOSIA

Adapted from a pattern of scrolling leaves and stylised flowerheads, a feature of Kelmscott Manor's embroidered bed hangings, this hand painted Jacobean-style trail with its watercolour appearance is printed on a chunky 100% linen cloth.

Available in three colourways: Red, Saffron and Grey.

EYEBRIGHT

Named after the flowering herb, this classic small-scale pattern was designed by William Morris and originally printed at his Merton Abbey workshop in 1883.

Available in three colourways: Indigo, Teal and Red.

MORRIS OAK

Inspired by Acorn, a famous wallpaper design taken from our archive, Morris Oak has been reinterpreted as a simple mid-scale print with an all-over leaf design. An excellent co-ordinator, this print is ideal for drapes and upholstery.

Available in two colourways: Forest/Cream and Teal/Slate.

NEWILL EMBROIDERY

Retaining the charm of the original embroidered bed cover and created collaboratively by a group of talented needlewomen, Newill's sprigs are characteristic of the type of flower groups found in 17th century embroidery. Dense stitching shows differentiation between the motifs, whilst remaining true to the exquisite techniques of the day.

Available in two colourways: Antique/Carmine and Wine/Saffron.

BROPHY TRELLIS

Taken from our archive, this design was originally a ceiling paper by Arts and Crafts designer, Andrew Brophy (1844-1912). We've recreated the structure of the trellis and added flowers and leaves from one of May Morris's authentic designs to create Brophy Trellis, an incredibly usable embroidery which pairs beautifully with other Morris & Co. fabrics and wallpapers.

Available in three colourways: Indigo, Bayleaf and Wine.

SEASONS BY MAY EMBROIDERY

Celebrating the workmanship of May Morris's original design, this embroidery features a mirrored trellis effect of stylised roses, tulips, leaves and turning stems. With its iridescent yarn, raised stitching and fine blending accenting intricate detail across feathers and petals, Seasons by May retains the authenticity of the May Morris design c.1895.

Available in a Sea Glass and Brick colourway.

LEMON TREE

Inspired by the lemons in 'Fruit', one of William Morris's most loved wallpapers, Lemon Tree's finely embroidered lemons share an exquisite level of detail. Trailing branches and delicate blossom create this fresh and calming design which displays a lovely drape.

Available in a Bayleaf/Lemon colourway.

MELSETTER FABRICS

THEODOSIA EMBROIDERY

With scrolling leaves and stylised flowerheads, Theodosia recreates the look of the highly regarded embroidered bed hangings at Kelmscott Manor, the Morris family's Cotswolds home. Named for Theodosia Middlemore, embroider of the Melsetter hangings, this embroidery presents stunning techniques and depth of stitching in keeping with the original.

Available in two colourways: Bottle Green and Wine/Indigo.

MISTLETOE

Layered stitching creates an almost three-dimensional leaf effect in this charming embroidery that celebrates the curling mistletoe sprigs featured in an original embroidery stitched by Mary Newill and the students at the Birmingham School of Art (c.1905-6).

Available in three colourways: Artichoke, Saffron and May Blue.

WARDLE

Inspired by a beautifully embroidered archive document of Indian style flowerheads crafted by Elizabeth Wardle, an accomplished Arts and Crafts embroider. Blended stitches add authenticity to this mid-scale design.

Available in two colourways: Bayleaf/Manilla and Olive/Brick.

LETHABY WEAVES

A wonderful compendium of five duel purpose weaves to compliment the Melsetter collection.

MORRIS ACORN

A woven interpretation of William Morris's Acorn wallpaper, this characterful weave is the embodiment of an English hedgerow. Ideal for upholstery and drapes, the textural fabric brings a naturalistic design and beautifully soft handle.

Available in five colourways: Ochre, Mineral, Chalk, Moss and Bayleaf.

LETHABY WEAVE

Named after William Richard Lethaby, an important Arts and Crafts architect, this hardwearing weave's structure shares a handstitched, irregular feel and repeating geometric pattern.

Available in five colourways: Indigo, Mineral, Ochre, Seaglass and Bayleaf.

THISTLE WEAVE

Originally designed as a wallpaper in 1896, this Morris & Co. weave displays a distinctive thistle motif. Reinterpreted as a woven jacquard quality, Thistle Weave's subtle light reflecting yarns give a delicate shimmer to the ground, contrasting against the thistle design.

Available in five colourways: Linen, Flint, Bronze, Mineral and Slate.

HOY

Named after the town near Melsetter House, this weave's blend of natural marled yarns creates a rustic linen look. Soft to the touch and with a multitude of tonal variation, this excellent coordinator brings a cosy welcoming feel.

Available in five colourways: Linen, Slate, Flint, Ochre and Mineral.

BIRD

Designed by William Morris is 1877, Bird faithfully copies the original cloth of the same name. Displaying Morris's classic tapestry look, this textural weave is perfect for sofas.

Available in three colourways: Brick, Mineral and Ochre.

WHILHELMINA

Inspired by two authentic Morris & Co. embroideries dated 1870 and c.1880, Wilhelmina is a pretty design of trailing honeysuckle, clematis and acanthus leaves in an unusual repeat. With a lovely movement and decorative striped borders, the motif's finely drawn botanical detail is stitched using a lustrous yarn to give a silky effect.

Available in three colourways: Indigo, Brick and Linen.

RUSKIN PLAINS

Hand selected by the Morris & Co. design team, Ruskin Plains provides a kaleidoscope of 30 timeless colours chosen to work exquisitely across the entire Melsetter collection. Made from 100% linen, this collection of plains is ideal for upholstery and drapes.

Available in 30 colourways.

IMAGE CAPTIONS

COVER IMAGE

Wallpaper: Melsetter 216706

Canopy over bed: Pure Willowbough 236065

IMAGE 1

Left wallpaper: Middlemore 216695 Right wallpaper: Season by May 216686 Paint: Sanderson Gardenia Green & Sorilla

Fabrics: Wilhelmina 226605, Middlemore 216695, Morris Acorn

236827

IMAGE 2

Paint: Zoffany Prussian

Vases & Candlestand L-R: Large Dipped White Vase, Pitch Vase & Rustic Candle Stand from LikeM www.likem.co.uk *

IMAGE 3

Paint: Zoffany Prussian

Wallpapers L-R: Apple 216692, Middlemore 216694, Mallow 216675, Double Bough 216680, Newill 216704, Mallow 216679, Apple 216689

IMAGE 4

Wallpaper: Melsetter 216706

IMAGE 5

Curtain: Melsetter 226601 Sofa: Bird Weave 236846

Cushions on sofa L-R: Melsetter, 226601, Ruskin Carmine

236860, Ruskin Brick 236870

Cushions on floor: Newill Embroidery 236824, Ruskin Crimson 236861, Bird Weave 236848, Ruskin Carmine 236860, Melsetter

226601, Mistletoe 236817

IMAGE 6

Wallpaper: Brophy Trellis 216699 Paint: Zoffany Quartz Grey Sofa: Wilhelmina 236849

IMAGE 7

Wallpaper: Brophy Trellis 216699

Sofa: Wilhelmina 236849

IMAGE 8

Wallpaper: Mallow 216679

Lamp: Carrick Table Lamp from Pooky Lights

www.pooky.com*

IMAGE 9

Wallpaper: Wilhelmina 216671

Vases L.R: Large Dipped White Vase & Small Dipped Sage Vase

from LikeM www.likem.co.uk *

IMAGE 10

Wallpaper: Wilhelmina 216671

Vases L-R: Large Dipped White Vase & Small Dipped Sage Vase

from LikeM www.likem.co.uk *

IMAGE 11

Wallpaper: Wilhelmina 216671

Vases L-R: Large Dipped White Vase & Small Dipped Sage Vase

from LikeM www.likem.co.uk *

IMAGE 12

Wallpaper: Lemon Tree 216673

Kitchenware: Everyday Milk Jug & Breakfast Bowls from Emma

Lacey www.emmalacey.com*

IMAGE 13

Wallpaper: Lemon Tree 216673

IMAGE 14

Wallpaper: Lemon Tree 216673

Kitchenware: Everyday Milk Jug & Breakfast Bowls from Emma

Lacey www.emmalacey.com*

IMAGE 15

Curtains: Lemon Tree Embroidery 236823

Wallpaper: Apple 216689

Vase: Small Dipped Sage Vase from LikeM

www.likem.co.uk*

IMAGE 16

Curtains: Lemon Tree Embroidery 236823

Wallpaper: Apple 216689

Vase: Small Dipped Sage Vase from LikeM

www.likem.co.uk*

IMAGE 17

Curtains: Theodosia 226596 Paint: Sanderson Ethereal Blue

Cushions T-B: Lemon Tree Embroidery 236823, Acorn 236829,

Mistletoe Embroidery 236816

Table:Tusker Kitchen Table from Loaf www.loaf.com*

IMAGE 18

Curtains: Theodosia 226596 Paint: Sanderson Ethereal Blue Cushion: Acorn 236829

Table: Tusker Kitchen Table from Loaf www.loaf.com* Chairs: Theatre Frame Chairs from Rose Uniake

www.roseuniake.com *

IMAGE 19

Fabric: Newill 226590

IMAGE 20

Paint: Sanderson Light Rose Canopy: Newill 226590

Inside Canopy: Ruskin Sea Pink 236859 Basket outside: Lethaby Weave Indigo 236832 Basket inside: Lethaby Weave Sea Glass 236835

IMAGE CAPTIONS

IMAGE 21

Curtains: Wilhelmina 226603

Curtain border: Ruskin May Blue 236856

Wallpaper: Mallow 216675 Chair: Lethaby Weave 236835

IMAGE 22

Curtains: Wilhelmina 226603

Curtain border: Ruskin May Blue 236856

Wallpaper: Mallow 216675

IMAGE 23

Wallpaper: Mallow 216675

Hanging fabrics: Wilhelmina 226603, Ruskin Sea Pink 236859,

Ruskin Woad 236855

Basket outside: Lethaby Weave Indigo 236832 Basket inside: Lethaby Weave Sea Glass 236835 Ladder: Mop Stick Ladder from Sebastian Cox

www.sebastiancox.co.uk*

IMAGE 24

Fabrics top to bottom: Mistletoe Embroidery 236818, Lethaby Weave 236834, Wilhelmina 226603, Ruskin Brick 236870

IMAGE 25

Left wallpaper: Double Bough 216680 Right wallpaper: Mallow 216675

Paint pots: Sanderson Coquette Light & Gardenia Green

IMAGE 26

Wallpaper: Double Bough 216680 Paint: Sanderson English Grey Seat pad: Thistle Weave 236841

Cushions L-R: Mistletoe Embroidery 236816, Morris Acorn 236829, Thistle Weave 236841, Morris Acorn 236829

IMAGE 27

Paint: Sanderson Graphite Wall hanging: Wilhelmina 236854

Cushions: Bird Weave 236848 & Acorn 236827

IMAGE 28

Wallpaper: Season by May 216685

IMAGE 29

Curtains: Seasons by May 226593

Paint: Zoffany Stone

Cushions on floor: Seasons By May 236817, Mistletoe

Embroidery 236817

Cushion on chair: Acorn 236827

Floor Lamp: Bow Toe from Pooky Lights www.pooky.com*

IMAGE 30

Wallpaper: Seasons by May 216685

Paint: Sanderson Graphite Chair: Ruskin Wine 236862 IMAGE 31

Curtains: Newill Embroidery 236824 Curtain edge: Ruskin Crimson 236861

Paint: Zoffany Stone Sofa: Acorn 236829

Cushions L-R: Ruskin Crimson 236861, Mistletoe Embroidery

236817, Bird Weave 236848

On chair: Newill Embroidery 236824

Floor Standing Planter: Merryn from Tom Raffield

www.tomraffield.com*

IMAGE 32

Curtains: Newill Embroidery 236824 Curtain edge: Ruskin Crimson 236861

Paint: Zoffany Stone Sofa: Acorn 236829

Cushions L-R: Newill Embroidery 236824, Bird Weave 236848

IMAGE 33

Sofa: Acorn 236829

Cushions L-R: Newill Embroidery 236824, Bird Weave 236848

IMAGE 34

Curtains: Brophy 236814 Paint: Zoffany Tuscan Pink

Bedhead: Wardle Embroidery 236819

Bedding: Ruskin Evergreen 236865, Ruskin Paprika 236871,

Ruskin 236870

Cushions: Lethaby Weave 236834, Ruskin Brick 236870, Brophy

236814

Wall Art: From Agnes Jones www.agnesjones.com*

IMAGE 35

Curtains: Brophy 236814 Paint: Zoffany Tuscan Pink

Bedhead: Wardle Embroidery 236819

Bedding: Ruskin Evergreen 236865, Ruskin Paprika 236871,

Ruskin 236870

Cushions: Lethaby Weave 236834, Ruskin Brick 236870, Brophy

236814

Wall Art: From Agnes Jones www.agnesjones.com*

IMAGE 36

Curtains: Brophy 236814 Paint: Zoffany Tuscan Pink

Bedhead: Wardle Embroidery 236819

Bedding: Ruskin Evergreen 236865, Ruskin Paprika 236871,

Ruskin 236870

Cushions: Lethaby Weave 236834, Ruskin Brick 236870, Brophy

236814

Wall Art: From Agnes Jones www.agnesjones.com*

IMAGE 37

Curtains: Wardle Embroidery 236819 Paint: Sanderson English Grey

IMAGE CAPTIONS

IMAGE 38

Wallpaper: Apple 216688

Paint: Sanderson Yacht Blue Light

Dining Chair: Rose Uniacke www.roseuniacke.com* Light: Pebble Pendant Light from Ay Illuminate

www.ayilluminate.com*

IMAGE 39

Wallpaper rolls L-R: Melsetter 216706, Middlemore 216696, Apple 216688, Seasons by May 216685, Brophy Trellis 216701, Apple 216690

IMAGE 40

Wallpaper: Apple 216688

Dining Chair: Rose Uniacke www.roseuniacke.com*

IMAGE 41

Newill 216703

Paint: Sanderson Cadet Blue

Hanging Planter: Morvah from Tom Raffield

www.tomraffield.com*

Chair: Bayleaf Carver Chair from Sebastian Cox

www.sebastiancox.co.uk*

IMAGE 42

Curtains: Seasons by May 236826

Paint: Zoffany Prussian Sofa: Pure Laxa Weave 236603 Sofa seat pad: Lethaby Weave 236835

Cushions L-R: Ruskin Slate 236882, Eyebright 226598, Ruskin Brick 236870, Acorn Chalk 236829, Thistle Weave 236841, Seasons by May 236826, Ruskin Brick 236870, Ruskin Slate

236882 Vase: Small Dipped Sage Vase from LikeM

www.likem.co.uk*

IMAGE 43

Sofa: Pure Laxa Weave 236603 Sofa seat pad: Lethaby Weave 236835

Cushions L-R: Ruskin Slate 236882, Eyebright 226598, Ruskin

Brick 236870

IMAGE 44

Wallpaper: Apple 216689, Newill 216704, Apple 216688

Paint: Sanderson Rowan Berry

Fabrics: Seasons by May 226593, Theodosia 236822

IMAGE 45

Curtains: Seasons by May 236826

Paint: Zoffany Prussian Sofa: Pure Laxa Weave 236603

Sofa seat pad: Lethaby Weave 236835

Cushions L-R: Thistle Weave 236841, Seasons by May 236826,

Ruskin Brick 236870, Ruskin Slate 236882 Vase: Small Dipped Sage Vase from LikeM

www.likem.co.uk*

IMAGE 46

Curtains: Seasons by May 236826

Paint: Zoffany Prussian Sofa: Pure Laxa Weave 236603 Sofa seat pad: Lethaby Weave 236835

Cushions L.R: Acorn Chalk 236829, Thistle Weave 236841, Seasons by May 236826, Ruskin Brick 236870, Ruskin Slate

Vase: Small Dipped Sage Vase from LikeM

www.likem.co.uk*

IMAGE 47

Curtains: Seasons by May 236826

IMAGE 48

Curtains: Theodosia Embroidery 236821

Wallpaper: Middlemore 216695

Chairs: Hoy 236837

Cushion on chair: Ruskin Brick 236870

Cushion on sofa: Hoy 236837

IMAGE 49

Curtain: Theodosia Embroidery 236821

Wallpaper: Middlemore 216695

Lamp: Porcini Table Lamp from Pooky Lights

www.pooky.com*

IMAGE 50

Curtain: Ruskin Evergreen 236865

Cushions top to bottom: Ruskin Slate 236882, Ruskin Brick 236870, Ruskin Evergreen 236865, Ruskin Brick 236870

Chair: The Stitched Armchair from Rose Uniake

www.roseuniake.com*

IMAGE 51

Wallpaper: Middlemore 216695

Backroom wallpaper: Double Bough 216682

Chairs: Hoy 236837 Cushion: Ruskin 236870

ACKNOWLEDGEMENTS

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THE ORIGINAL



FOUNDED BY WILLIAM MORRIS IN 1861

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